

Calcoin News

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PRICE ONE DOLLAR

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President's Page

William O. Wisslead, CSNA 14-3

As the newly elected president of the California State Numismatic Association, I want to take this opportunity to thank each of you for your vote of confidence, affording me the pleasure of serving in the top office of one of the most outstanding and progressive numismatic organizations. Speaking for the other officers, both elected and appointed, we have a great team to guide the CSNA through the next two years.

The very successful 5th Annual CSNA Numismatic Symposium was conducted in Long Beach, California on March 31. A record crowd was in attendance to enjoy the day, and to hear the four outstanding speakers of the panel that was assembled by our Director of Education Maurice M. Gould. You may read more about this event in another section of Calcoin News. We want to thank all those who attended, thus helping to make the 5th the best of all. Another record was broken by the 103 persons attending the banquet that evening on the S.S. Princess Louise. The date for the 6th Annual Symposium has been set for March 30, 1974, with Mr. Gould again serving as moderator.

The week-end of April 27, 28 and 29, 1973 now goes down in history as the date of the 52nd Semi-Annual Convention of the CSNA held in Oakland at the Hotel Leamington. Twenty three years ago on April 21-23, 1950, to be exact, the 6th Semi-Annual CSNA Convention was held in this same hotel. (Your president was not a member of this organization in 1950; that was to come ten years later.) The hotel has since been modernized and, in the estimation of this writer, proved to be an excellent site with facilities that seemed to meet our needs in an ample manner. Twenty three years ago the attendance was a record breaking one hundred nineteen, as compared to eleven hundred that attended the 52nd; which, in itself, was not a record breaker. The 52nd, in all its phases, was a success; the bourse, exhibits and forums were well attended which attests to the interest shown in the numismatic hobby of today. We owe a lot of thanks to Roy Hill, the general chairman, and to his crew for all the work they did which contributed to an outstanding and successful convention.

Looking ahead, we now have our sights set

on the 53rd Semi-Annual Convention of the CSNA, to be held at the Sheraton-Anaheim Motor Hotel (just a stone's throw from Disneyland) in Anaheim, California on November 2, 3 and 4, 1973. Herbert M. Bergen, past-president of CSNA and of the American Numismatic Association, is the general chairman. Mr. Bergen is lending his vast numismatic organizational ability and experience to this event that will result in a convention of outstanding interests. He has appointed his crew and meetings are being held to put together the fabrication necessary to bring all phases together on opening day. Coupled with the promise of a good show and a site that is located near so many points of interest in Southern California, it behooves all CSNA members to put this date on their calendar as a "must" to attend.

Another important event coming up is the 2nd annual California Numismatic Educational Seminar of which CSNA is one of the four sponsoring organizations. This seminar is to be held September 7, 8 and 9, 1973 at the Kellogg West Center for Continuing Education on the campus of the California State Polytechnic University at Pomona. It is designed for the in-depth study of how to detect counterfeits, a subject of great interest to all collectors. The two day event last year was so successful that it was decided to hold a three day seminar this year. In addition to the class about counterfeiting, there will be a one day class on the subject of grading of coins. Those wishing further information please contact Maurice M. Gould, General Chairman, P.O. Box 1500, Tustin, California 92680.

The last count showed there are 106 member coin clubs of CSNA. As President of CSNA, an attempt will be made to pay an official visit to all these member clubs during the next two years. This will be done with the help of Vice-President Don Thrall, who will be visiting those clubs north of the Tehachapis, and myself visiting those south of the Tehachapis. It is our desire to stress the fact that these member clubs are very important to Cal-State. Therefore, through these visitations, we hope it will be possible to bring to the members of these clubs the importance and advantages of membership in the California State Numismatic Association.



Editorially

Queen Elizabeth recently offered an opinion that we are confident will go unchallenged. "It is becoming more generally recognized," she said, "that the home is not the only place for women."

That splendidly cautious observation capsules the progressive thinking of the CSNA board. When faced with the task of replacing a board member, due to the gracious resignation of Hap Yeager, they reacted positively to suggestions on some of the ballots. Essentially, it was: "Why don't we have a woman on the board?" The by-laws of the organization state that in the case of a resignation of a board member the officers will appoint someone to fill the vacancy. They acted with alacrity. Since it was a member North of the Tehachapis who had resigned, they wished to appoint a member also "NOTT." A logical choice quickly narrowed down to Ruth Ludwigsen Phillips who is lovely, literate, composed, independent and a dedicated worker for CSNA.

This change, to include a woman on the board, is by no means the ominous rumbling that presages a social upheaval. Instead, it is an attempt to get active voices that may bring new thoughts and new action for the best interests of CSNA.

So there is change. A new set of officers and a new board of directors. Four of the board members were reelected so there is still continuity of thought and action by their stabilizing action. But every organization needs new ideas to survive and your new officers will continue to guide and inspire our organization towards a bigger and better CSNA.

PUBLISHER'S "TWO CENTS WORTH"

Congratulations, Hap Yeager, for your stepping aside from another term on the CSNA board. . . to make way for new voices to be heard from within the organization, especially among the younger members. There it is: A sincere invitation for new participation in the CSNA leadership. The CSNA belongs to ALL of the members. . . including the newer or younger, as well as the older!

CSNA Annual Dues \$5.00. Life Membership \$100. Application forms available from the secretary. Please promptly notify the secretary of any address change.

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P.O. Box 1500, Tustin 92608
ANA Representative . . . Charles G. Colver
611 N. Banna Ave., Covina 91724
NASC Representative . . . Ethel Lenhert
P.O. Box 63, Upland 91786

Calcoin News Staff

Editor . . . Barbara Hyde
P.O. Box 5612, Orange, Calif. 92667
Assistant Editor . . . Jerry Kroeger
1999 Ashby Ave., Berkeley, Calif. 94703
Assistant Editor . . . Nona Moore
P.O. Box 245 Fontana, Calif. 92335
Publisher . . . Dick Hyde
P.O. Box 5612, Orange, Calif. 92667

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Sam Upham's facsimiles of confederate notes were good enough for use in the South, despite his ad printed on the border: RETAIL, BY S.C. UPHAM, 403 CHESTNUT STREET, PHILAD." The flood of fakes contributed to the disruption of Confederate finances.



FAMOUS FAKES and FAKERS

By Ken Bressett, CSNA 1618

An original and previously unpublished manuscript presented by the author during the fifth CSNA Educational Symposium at Long Beach, March 31, 1973.

Counterfeiters, by the very nature of their work, all deal in deceit. Yet we cannot condemn them all equally. Some have made remarkable contributions to history, and their work can be considered true numismatic collectibles.

As evidence of people's interest in counterfeiting, consider that since 1548, no fewer than twenty books have been entirely devoted to the subject. One of them, *Operation Bernhard*, by Anthony Pirie, concerns a single counterfeiting effort. A movie, "Mr. 880," told the true story of an outstanding counterfeiter, and several words and phrases have entered our language because of counterfeiters' efforts. "Don't give a rap" refers to the counterfeit Irish halfpence known by that name. "Bogus" comes from the name of a famous paper money fabricator, and "not worth a Continental" or "not worth a brass farthing" are both common expressions.

Perhaps the most unusual talent of counterfeiters is their ability to survive, despite the extremely stringent laws against this crime. In ancient Athens the Solon's Law provided a death sentence. In ancient Rome, where a group known as the "nummularii" made a constant check for false coins, the penalty varied according to the person's rank, and ranged from property confiscation, mutilation and torture, to being thrown to wild beasts. Early German and French laws provided that

anyone caught would lose his right hand; in England the hand was nailed to the culprit's door. Later English laws provided that the counterfeiter lose his ears, nose, and his property. At many other times the death penalty was standard punishment—often preceded by torture, and on occasion by being buried alive. The Chinese, however, in a more practical move, gave counterfeiters a lifetime job in the Mint.

In 1125, when Henry I of England learned that many of his coiners were debasing his money for personal gain, he summoned them together for a Christmas gathering and proceeded to have each suffer castration and the loss of his right hand. But counterfeiters are a hardy lot, and despite even these penalties they are still with us today. So let's take a look at some of the more interesting who have left their mark on history.

The earliest counterfeit coin that I have ever seen is a stater of Aegina c. 600 B.C. It is, like numerous other ancient Greek counterfeits, a plated coin, called by numismatists a fourée or subaerati. These pieces usually have a copper core with a heavy silver plating on the outer faces. The process used to fabricate these early fakes was much like modern Sheffield plate, using heat and pressure—in fact, very much like that used to make our present-day clad coins. This technique was apparently developed by

counterfeiters on at least three separate occasions, but not known or used by any other craftsmen until modern times.

There is much argument about whether these fourrée pieces are counterfeits or a form of official debasement of the Greek coinage. It is a matter of record that the Athenian tetradrachms of 400 B.C. were officially made in this fashion, much to the disgust of the citizens.

The practice was also seen in Rome during the first and second centuries A.D., occasionally on an official basis, but more frequently as counterfeits. I should add that unless the silver plate has been worn through on these pieces, it is virtually impossible to distinguish them from genuine coins, and whatever their origin or purpose, they were probably made by the same engravers and coiners who produced genuine coins.

Still other, cruder, counterfeit ancient coins were made to be placed in tombs to pay for the deceased's journey across the River Styx. They figured the gods would not care—and didn't even consider future coin collectors.

Nero was the first in a long line of rulers to institute coinage changes that debased the country's coinage, and in effect foisted "official" counterfeits upon the public. His actions led to a Civil War and his ultimate death, but this did not deter others who followed, like Henry VIII of England, for instance, who tried rather unsuccessfully to debase the national coinage for his own benefit. These actions won for him the title of "Old Coppernose," because the base metal had a habit of showing through on the high point of his facing portrait silver coins.

In 1470, the city-state of Milan, Italy, employed counterfeiters for a new purpose—to make false coins that would disrupt the economy of their warring neighbors in Venice. This was the first of long series of official counterfeits made by many nations for a similar purpose.

Perhaps one of the most tragic cases of counterfeiting occurred during the reign of Queen Elizabeth I of England. In 1560 she employed a talented French coiner, Eloye Mestrell, to produce superior coins by the screw press method. These were made concurrently with the normal hammered coinage. Resentment on the part of the traditional coiners soon made it necessary for the queen to dismiss Mestrell and stop the issuance of "milled" coinage. Later, the dissolute Mestrell, unable to find a better use for his talents, turned to counterfeiting and was hung in 1578.

The earliest American counterfeiters started operations as soon as they learned that the Indians would accept their glass beads as readily as their more laboriously produced wampum. Laws were passed as early as 1650 against counterfeiting wampum in New York, where Dutch traders made use of great quantities. But the fakers persisted, and in 1775 one John Campbell of Burgen County, New Jersey, set up a factory that produced an enormous supply of shell wampum until as late as 1850.

The shortage of copper coins in both England and Colonial America led to an era of counterfeit coins called "Bungtowns," which, because of their very prevalent use, could almost be considered a regular part of our country's early money.

When English minor coinage was curtailed in 1750 because of the high price of copper, lightweight imitations began to be circulated by merchants. Laws against counterfeiting minor coins were minimal, and when enforced, were circumvented by using meaningless legends instead of directly copying the national coinage. These pieces, known as "evasions," were circulated freely in both England and the American Colonies. As further need arose, similar counterfeits were produced on this side of the Atlantic, rather than through import.

Concurrent with these imitations, several states set up mints to coin lightweight coppers. The Connecticut and Vermont issues are good examples of coins that closely resembled English halfpence. By 1784, the enterprising Captain Thomas Machin set up a "hardware manufactory" at Newburgh, New York, where he produced an array of Bungtown pieces. Later, after being joined by the unemployed coiners of Connecticut and Vermont, who had the foresight to retain their old dies, the operation known as Machin's Mill turned out numerous fabrications, now considered rare and valuable Colonial coins.



The talented engraver John Bolen produced this fine copy of the Higley Copper in 1864. Fortunately, it was too good to pass as an original.

When paper money was introduced into Colonial America, it too was counterfeited by enterprising fakers in England. The value of genuine paper, always shaky, was not helped by the counterfeits, but this did not become a critical problem until the outbreak of the Revolutionary War. It was then that the British really went to work in an effort to break the American economy with a flood of worthless Continental notes. These historical pieces surely deserve a place in any collection, and, like many of the other counterfeits mentioned here, are probably of more interest than the genuine articles.

By a strange set of circumstances, a counterfeiter helped determine the outcome of the Civil War. In 1863, Samuel Upham chanced upon a piece of the recently issued Confederate currency. He decided to reproduce the note for sale throughout the North as souvenirs. Although he added his name and address to the margin of each note, his work was too good, and ultimately thousands of pieces found their way to the South, where they had a disastrous effect upon the economy. Meanwhile in the North, other honest businessmen, in an effort to alleviate the shortage of small change, were busy producing thousands of tokens with patriotic or advertising designs. When advised that these were counterfeits, many avoided the law by adding the word "NOT" in small letters before ONE CENT.

The Civil War period also saw a number of other innovations in false coins. In Spain, the United States, and a few other countries, counterfeiters began substituting platinum for gold in their products. Wouldn't they be amazed today to find that the worthless metal they were using is now valued at more than double the price of gold.



When the Liberty Head nickel first appeared in 1883, one man gold plated some to pass as half eagles. This prompted the design to be changed on subsequent issues to include the word "cents."

In addition to striking platinum counterfeits, a favorite trick was to saw in half a genuine gold coin, remove the center, replace it with a disk of platinum, and then rejoin

the two sides and repair the edge. This could be done so skillfully that several pieces were received at the U.S. Treasury. When the practice was discovered, Dr. J. T. Barclay carried out a series of experiments at the Mint in an effort to protect our coinage. Patterns were prepared with lettered edges, and others on thin, broad, concave planchets, but Barclay's proposals were never accepted.

The period of perfection in private counterfeiting, however, probably came in the late 1890's, when an artisan named Emanuel Ninger was able to hand draw a \$100 bill to perfection, and the famous team of Taylor and Brendell produced excellent counterfeit notes while in prison. Their full story is recorded and makes fascinating reading.

Of far more importance and consequence were the fake British bank notes made by the Germans during World War II. In a plan known as Operation Bernhard, millions of perfect bank notes were printed and made ready for distribution in England. Luckily, the plot was uncovered before the entire issue was circulated, as it surely would have devaluated all currency. The Bank of England saved the day by recalling all old notes and replacing them with a new issue. A valuable lesson in psychological warfare was learned, and since that time all warring nations, including the United States, have dropped counterfeit bank notes over enemy territory.

Of all private counterfeiters, perhaps the most influential on our hobby was the great José Beraha. It was he who produced thousands of counterfeit gold sovereigns under the protection of his knowledge of modern counterfeiting laws. Even today there are a few places, Lebanon for instance, where fakers can produce their "jewelry" without interference. The British Government called Beraha to trial around 1956, but could not convict him because the sovereign was not a current coin. As their only alternative, the Royal Mint began coining gold sovereigns in 1957 and each year thereafter to establish it as a current (although not legal tender) coin of the realm. The supply of available genuine sovereigns soon drove Beraha out of business, but since then, many others have taken his place to feed the growing demands of gold hoarders.

No talk on classical counterfeits would be complete without at least mentioning the names of those other great coin fakers whose works are revered today as masterpieces of chicanery: Giovanni Cavino (called the Paduan) and Karl Becker, who specialized in ancients;



The rare Nova Scotia imitation halfpenny dated 1382 is a counterfeiter's blunder and is very much in demand with collectors today.

and Wyatt, Bolen, Betts, Dickeson, and Elder, who added to our supply of Early American coins. But surely the ultimate in fakery must be the piece I recently examined and found to be a genuine coin altered to look like a counterfeit to enhance its value! Yes, it seems that there is a good value attached to the Nova Scotia token of 1832, on which the maker accidentally reversed the date and made it 1382. With a good engraving tool and a steady hand, perhaps you too could change one of the genuine pieces into a fake, but I sincerely hope none of you ever attempt it, lest your name be added to my list of famous fakers.

AN UNUSUAL COIN. . .

THE TRADE DOLLAR

The trade dollar is seldom mentioned outside of numismatic circles. Also called thalers, talers and pieces-of-eight . . . these coins were generally intended or served as monetary exchange outside of the countries that issued them.

When Spain was a world power with far-flung commerce, her ships and traders circled the world . . . and with them went Spanish dollars or pieces-of-eight. Thus it was that these Spanish coins became a world-wide medium of exchange. They were current in the Spanish Americas and widely used in the British American colonies. With Mexico then a Spanish possession, producing over one third of the world's silver supply, a large percent of these coins were minted there.



When U.S. trade with China was expanding during the middle of the 19th century, American traders readily accepted the Mexican dollars. This disturbed U.S. silver producers and prompted our government to adopt a coin of similar size and value.



The U.S. trade dollar differed in appearance from the standard U.S. dollar. The obverse side showed Liberty seated on a bale of goods, holding an olive branch in her right hand and a scroll on which was inscribed "Liberty" in her left hand. The reverse side included an eagle with three arrows in its right claw, depicting power, and in its left claw an olive wreath, denoting justice.

The U.S. trade dollar was slightly heavier (420 grains) than the standard dollar (412.5 grains), and though it was .900 fine silver, the

Mexican dollar (417 grains) was .9027 fine. The U. S. trade dollar was heavier, but it was worth less than its Mexican counterpart, and thus was not as popular in the Far East as the Mexican coin. Furthermore, though primarily intended for circulation in the Orient, it got into domestic circulation and fouled up the currency system. This led Congress to pass a law in 1887 calling in the U. S. trade dollars, allowing a six-month period of their exchange for standard dollars. As a result, the trade dollar is the only U. S. minted coin, outside of gold, that is not legal tender today.



Issued to facilitate British trade in the Orient. Denomination ONE DOLLAR appears in Malay, Chinese, English.



JAPANESE TRADE DOLLAR

But the Spanish and American trade dollars, along with those issued by other countries such as Great Britain and Japan, are no match for the unusual story of the famous Maria Theresa taler issued unofficially since 1780 by Austria. Acclaimed as one of the most famous and beautiful trade dollars in the world, it came into vogue all over the Levant, Middle East and northern as well as eastern Africa, particularly Ethiopia. Even to recent times many natives of these countries refused to accept any other coin. A major contributing factor to this unusual situation is the fact that nothing has been changed about the coin, not even the original date of issue. (Italy issued Maria Theresa talers for use in Ethiopia following its conquest of that country in 1930's, but it is said that Ethiopians could distinguish them from the genuine and refused to accept them!)



The Story of the Lunawada Coins

By Soli R. Icewalla, Bombay, India – CSNA 2477



The photoplate of Lunawada Coins shows as follows: 1. Imperfect square—one paisa. 2. Imperfect oblong—one paisa. 3. Half paisa (made from one paisa). 4. & 5. Obverse and reverse respectively of one paisa showing that a bit has been chipped off from the side.

There was once a place where you could buy things with the one-paisa coin. In fact, you could even make payments of less than a paisa for some things. In that case, you would merely carry a few coins to the local smith who would clip them in half like a railway return ticket and he would further clip off a corner which he would pocket as payment.

These coins were issued by Maharaja Wakhat Singhji of Lunawada or Lunawara, a small princely state situated in what is now the Rewa Kantha district of Gujarat State. It has a capital bearing the same name. Founded in 1434 by the Rana Bhim Singhji, it has a total area of 1736 square miles. The Maharana Wakhat Singhji, who issued the Lunawada copper paisas, ruled from 1867 to 1929.

Like many other native States, Lunawada also issued its own currency which was a legal tender along with the British India coins. The coins are mostly available in rather imperfect square or oblong shapes. They bear on the obverse side the imprint of a lion with a straight sword below it, with the name of the State (Lunawada) in Gujarati script. On the reverse side, the name of the ruler, Maharana Wakhat Singhji, is written in Gujarati or simply as (M.W.S.) the initials of the Maharana.

The Lion and the sword motif has a tale of trial and strength behind it. The local people fondly tell you that Maharana Wakhat Singhji was a strong man. He demonstrated his physical strength by publicly fighting a lion on festive days and killing it by tearing apart its jaws with his bare hands. Thus the lion and the sword depict this trial of strength. Apart from Lunawada one paisas, half paisas also came into circulation during the same period.

You will notice that some one paisa coins have been chipped off slightly at one end (see photo). The pieces of the chipped off metal was collected by the local smith as payment charged for cutting the one paisa coins into two. There was no law to haul a person before a magistrate for attempting to deface the coins in those good old days.

The Lunawada one paisas have been listed in the third edition of the Guidebook and Catalogue of British Commonwealth Coins. The half paisas will perhaps find a place of mention in the next edition.

Other types of Lunawada coins, all in copper, also exist. They are rather scarce and make an interesting subject for study. It would be exciting if any reader could throw more light on these coins.



The second United States Mint building in San Francisco as it looked in the nineteenth century. Note the tremendously tall smoke stacks. — Photo courtesy of Roy Hill.

San Francisco's

2ND MINT BUILDING

On April 19, 1972, Director of the Mint Mary Brooks, officially took possession of the Fifth and Mission building in San Francisco from Thomas Hannon, GSA regional administrator in a formal ceremony. The summer of 1973 will see the "rededication" of this building.

It has been many years since the San Francisco mint stamped the riches of the Mother Lode and the Comstock into gold and silver coins. From 1874 to 1935 the furnaces and stamping machinery of the second U. S. Mint facility worked steadily at Fifth and Mission streets. Work was stopped by the 1906 earthquake only until city gas service was restored. While the rest of San Francisco's financial district fell in ruins, the Mint's Federal Greek Revival facade suffered not so much as a chip or crack. Thick reinforced masonry walls withstood the damaging quake.

Today the building is back under the jurisdiction of the Bureau of the Mint, relieved from many dreary years as office and storage area. This summer will mark the beginning of a new life as a combination museum-computer center. Mrs. Brooks was the originator of a suggestion that the great amount of extra space required by the U. S. Assay Office could be made available in the old Mint. This idea has satisfied the wishes of those who wanted to

preserve the landmark and at the same time added to the efficiency of the Numismatic Service division. It was, of course, the critical need for space that provided the prime justification for having the Mint returned to the Treasury Department. The old Fifth and Mission streets building has replaced the facility at 50 Fell Street. It will house the Numismatic Service and the Mint's computer center for mail orders for proof and uncirculated coin sets. Over the counter sales will include historic national medals and other related numismatic items.

Many of the Mint's fine old high ceiling rooms will have suspended ceilings for conversion to modern office space and the decades of accumulated grime, dust and drab government paint have been sandblasted away. The enormous rooms on the main floor that will be used for the museum are once again resplendent with handsome wrought iron, bright colors and gilt trim. The only structural change to be made in the portion of the building open to the public will be to create an attractive central courtyard.

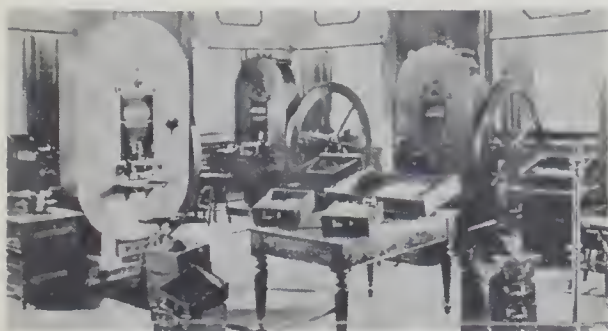
The basement area below the main display rooms has been left essentially untouched aside from some work on the massive doors of the vaults. By looking closely at the walls inside the vaults, one can see hundreds of circular marks left from the days when



An early photo shows the San Francisco Mint's "adjusting room," where coins were filed to exact weights.



The scales which were used to determine the weight of bullion and coins.



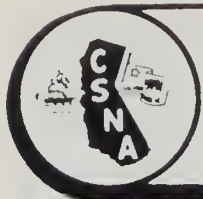
The Old Mint's coin room contained precision machinery used in the manufacture of gold coins.

countless tons of gold and silver coins were stored there.

Mrs. Brooks has recovered much of the original furniture from the Mint. The director's office has been furnished exactly as it looked when operations began in 1874. Desks and upholstered furniture have been refinished and the office has a true early day appearance. A working coin press used in the Mint will afford visitors a peek at Victorian money-making techniques.

One of the most dazzling displays will be \$1 million in gold bullion, commemorating the days when the San Francisco Mint served as a western Fort Knox.

So, thanks to Mrs. Brooks, the building has been preserved and will serve the numismatic hobby in several capacities. CSNA hopes to have a part in the rededication of the building by striking a medal to commemorate the event. A proposed design pictures the Mint building on the obverse side and the standard CSNA seal on the reverse side.



Who's Who in Cal-State Numismatics



JACK W. OGILVIE

Profile of a Veteran Numismatist

By Abe Kosoff, CSNA 1-17

For the past six years he has been connected with the space program, a fitting climax to an interesting career, for Jack Ogilvie had his eyes on the stars (in more ways than one) when he left his birthplace in Paducah, Kentucky to become a Hollywood motion picture writer. He joined the editorial department of Universal Studios and eventually became a top-flight film editor. He has also been a producer and director but, quips Jack, "I have yet to see one of my scripts produced."

In his long Hollywood experience Jack has been associated with many name stars and officials. He has worked with stars from Marion Davies to Elizabeth Taylor and from Rudolph Valentino to Burt Lancaster. Yes, Jack goes back a long, long time. His story could well be the story of the motion picture industry. But we are especially interested in Jack Ogilvie, the "Numismatist," and we will let the motion picture industry write its own stories.

Jack became interested in coin collecting in 1935 and joined the ANA in 1936. He is charter member of CSNA #93. Of course, several local clubs and regional societies include Ogilvie's name on their rosters.

By nature, he is a traditionalist. He loves the old things, to reminisce about old timers and to recall old tales. One of these stories tells about how Jack became historian for the ANA and one cannot think of any man and any job being more suited to one another. It was in 1947, at the first California State Numismatic Association in Bakersfield. There he met Lewis M. Reagan, the workhorse secretary of ANA. They were discussing how the ANA got started, who started it and who was number ONE. So Jack wrote a paper on "Early Members of the ANA" which later was published in "The Numismatist."

Farran Zerbe, historian of the ANA suggested that Ogilvie be named to succeed him and when the dean of American numismatists passed away, Ogilvie accepted the appointment as historian, a post he held from 1950 until 1971. He has received both the Medal of Merit and the Farran Zerbe Award from the ANA. Jack, with his talent for writing, produced many articles which have been published in various publications. He was editor of the 75th Anniversary Edition of The Numismatist, October 1966.

For the past decade, he and a number of his numismatic friends have been deeply involved in acquiring numerous items of ANA memorabilia to form an historic exhibit at the headquarters museum. Already acquired is the little printing press used by Dr. Heath to print the first issue of The Numismatist and a complete set of convention badges.

Jack chuckles about some of his coin finds, like the party who came back from China with a lot of U.S. silver coins. Such things were used in China as ornate buttons. Many of the coins were mutilated, loops had been soldered on, some had been removed, but many were in choice condition and Jack comments: "I was able to all but complete my Liberty Seated sets from this source. In one lot of six half dimes, one was an 1864 in fine condition."

But Jack's collection contains more friends and more memories than coins. Let Jack tell you about them: "From 1935 to date, I have met personally and by correspondence many,

many great, near great and just plain numismatists. For many years, I have become so engrossed in the fraternal aspects of the avocation that I have all but abandoned the collecting facets. While I find the numismatists of yesteryear most enjoyable, I do find every one of the hundreds I meet hold a numismatic fraternal friendship. Perhaps our avocation would become more fascinating to all if we would but assume and develop more fraternal spirit in our dealing with our fellow collectors.

"I bought my first U. S. Large cent from B. Max Mehl, an 1854 extremely fine for 15 cents. We met later, became fast friends, and exchanged many fanciful tales about numismatics.

"When I was to meet the senior U. S. coin dealer a few years ago, I anticipated meeting a senior citizen, perhaps with a long gray beard, a la Henry Chapman. He suddenly appeared, tall and erect, without even a moustache, with his beautiful wife and proudly carrying their infant. Utah climate? Norman Shultz had just recently become a grandfather!

"Here is my favorite humorous coin story. After World War II ended, I gave my brother a list of the early Lincoln cents which carried a premium. A salesman, he traveled the territory to the east of the Denver Mint. He would pick up rolls of cents in one town, search for premium dates, then exchange them for other rolls in the next town. Eventually his hoard of premium cents amounted to a dozen rolls.

"One weekend while at home he gave them all to his small daughter, Becki, telling her that Uncle Jack said they were worth a lot of money, not to spend them for candy and to keep them in a safe place. After he had departed, Becki and her grandmother took the 600 cents down and deposited them in a savings bank! It certainly was a safe place!"

Jack is a very lucky man, too, to be married to Helga, who puts up with all the shenanigans of a man who found success as a Hollywood film editor and happiness as a numismatist!

Betton Reports on FILM PROGRAM

The new additions to the visual education library, according to Jim Betton, include the following:

"The History of Banking in Canada" —

25 minutes. Tape-cassette with mixed black & white and color 35mm slides. A fascinating view of the development of the banking system of the 17th century to today. Canada has more banks per person than any country in the entire world.

"The Story of Edward The VIII, The Uncrowned King" —

17 minutes and 20 slides, black and white 35mm, tape-cassettes. A view of the coinage of the Edward VIII. This program will be expanded again with all the new patterns just announced.

"The Maritime Provincial Monies" —

25 slides, 28 minutes, black & white and color; also tape-cassette. The historical development of coinage on the eastern seaboard of Canada.

"The Hudson's Bay Company" —

32 slides, 28 minutes. Black & white, tape-cassette. The magic of the name of Hudson's Bay still conjures up dreams of adventure to the student of history. This great company is interwoven into Canadian and U. S. history, and is well represented in coins, currency, exnumia, etc. The company is still active today after almost 300 years of business. An excellent program.

In the next two to three years, CSNA and SIN hope to make available to *member* clubs in California many new programs covering all phases of our hobby. Programs now in preparation are about Mexico, Portugal, Confederate Bonds, Elongated Coins, Wooden Money and a host of topical subjects. Make your club meetings interesting and membership grow by supporting this new audio-visual effort.

MONEY IN HISTORY

In the early days of our Nation, before our Nation, before United States money was issued, there were in circulation English shillings, French louis d'ors, and Spanish doubloons, with other units of the money of those nations. This caused confusion and slowed up trade. The dollar was adopted by the Congress existing under the Articles of Confederation in 1785 as the unit of our money, and the decimal system as the method of reckoning. In 1792 the U.S.

monetary system was established, and the U. S. Mint began coining money at Philadelphia in 1793.

Paper currency was used by our people even before the Declaration of Independence was signed. It was called Continental currency. Its value became so small that "Not Worth a Continental" was a common saying. Paper money also was used after the adoption of the Constitution in 1789. It was not Federal currency but bank notes.



Convention Highlights

THE 52nd SEMI-ANNUAL CONVENTION



By Jerry Kroeger, CSNA 18-4

"Next stop . . . OAKLAND!" An old familiar call on the very modern, newly installed Bay Area Rapid Transit (BART) trains, but the first stop at the Leamington Hotel in downtown Oakland for the 52nd Semi-Annual Convention of the California State Numismatic Association, April 27-29, 1973.

The friendly city of Oakland, home of the league-winning Oakland A's and the Oakland Raiders, with the beautiful Lake Merritt within its city limits, proved to be a delightful setting for our very successful convention. It was chaired by Roy Hill and Don T. Thrall who report having approximately 1,100 persons registered. A big "Thank you" to both of these capable men.

Bourse chairman, Gary Young signed up 75 dealers from all over the United States, who seemed extremely pleased with the results of the show and Gary's untiring efforts. A "Thank you" to you, too!

The first official function of the convention was a delightful "Ladies & Gentlemen's Luncheon" held at noon on opening day, Friday, April 27th, in the Hotel Leamington's Jesters Court. Approximately 30 guests attended the luncheon hosted by Grace and Jerry Kroeger. The decorated cable cars that adorned the tables were used as door prizes along with medals from The Franklin Mint. BART tickets were given each luncheon goer who had the opportunity to use them at their convenience. The "Tireless Three" were in attendance, Mattie and Irving Knickerbocker and Roy Hill, each having attended all 52 CSNA conventions.

The CSNA Educational Forum was held on Friday night with Ruth M. Phillips serving as moderator. Adna G. Wilde, Jr. of Colorado Springs was the first speaker, presenting a fascinating talk, "The Leshner Dollar Story". Franklin A. McWilliam of San Francisco, an officer with the United California Bank, spoke on the "Centennial of the Issue of the United States Trade Dollar". The last speaker at the forum was Don T. Thrall of Berkeley. His talk about "A Century of Transportation Progress—From Horse Car to BART" provided those present with an insight into Oakland's transportation history. This theme was also the subject of a very attractive medal struck for the convention.

The CSNA executive board also held its semi-annual meeting on Friday, at which time members' ballots were opened and counted. The election results were announced at the CSNA general business meeting on Saturday morning. 1973-75 officers elected included William O. Wisslead of Santa Ana, president; Don T. Thrall of Berkeley, vice president; Charles Colver of Covina, again re-elected secretary; and Stuart Edgerton of San Diego, re-elected treasurer. Six board of directors also elected were Roy Hill of San Francisco, James Betton of Santa Monica, Randy Briggs of San Bernardino, Vincent Beretta of Sacramento, Gordon Z. Greene of Anaheim, and A. G. Yeager of Sacramento. S. Everett Phillips of Fresno, immediate past-president, will automatically fill the seventh director's seat. At the general business meeting, Mr. Yeager chose to resign his director's position. A special executive board meeting was called after the general meeting for the specific purpose of filling the vacancy and Ruth M. Phillips of Fresno was appointed by the officers to fill Mr. Yeager's vacated seat.

The American British Numismatic Society held its meeting on Saturday afternoon, April 28th, with Randy Briggs as moderator. Those present were treated to two interesting speakers, Rodney Coon, who spoke on "Collectables of George VI", and Richard Trowbridge, whose topic was "Collectables of Edward VIII." Immediately following the ABNS meeting, the California Exonumist Society met with Gordon Z. Greene as moderator. Following a general business meeting, Vincent Beretta of Sacramento showed slides and spoke on "Olympic Coins

and Medals.”

The Franklin Mint once again operated its hospitality room and shared its theatre lounge with a representative of the General Services Administration. Ralph & Ruth Mitchell, Franklin Mint representatives, alternated their film with the GSA film about the Carson City Silver Dollar Sale.

The CSNA awards banquet was preceded by a no-host cocktail party in the Hotel Leamington's Versailles Court. A trio of Barbary Coast type entertainers played background music during the happy hour and dinner. Mr. and Mrs. Herbert Bergen, celebrating their 53rd wedding anniversary, treated some 100 diners to a display of their terpsichorean expertise to the tune of "Anniversary Waltz." After a delicious steak dinner, Albert L. Baber, acting as master of ceremonies, introduced the honored guests. He then turned the microphone over to James L. Betton, chairman of the Literary Awards Committee, to present the much coveted CSNA annual Literary Awards. This year the first prize CSNA Silver Literary Medal went to Mrs. Harry Cutler of San Francisco, for her article entitled, "AMERICA—THE FOUNDATIONAL DOCUMENTS." The second prize CSNA Bronze Literary Medal was won by Richard Trowbridge of Glendale for his article entitled "Irish 'Gun Money' of James II." Both recipients were present to receive their awards, something which seldom happens!

Exhibits left little to be desired, according to Dave Cieniewicz. They are always one of the highlights of each convention. R. Paul Endler of Fresno, exhibit awards chairman, ably assisted by his lovely wife, Pat, presented awards to the winners in each of the twelve exhibit categories. The "Best in Show" award was won by Vincent Beretta of Sacramento for his exhibit entitled "The Olympic Coins." Walter Snyder, president of the California Exonumist Society, presented the "Best in Exonumia" trophy to Samuel Phillips of Hamilton Air Force Base for his exhibit, "Wings of Silver." President S. Everett Phillips presented the Abe Kosoff Junior Awards Trophies to Ernie Ray of Cupertino and Robert Ross of Santa Clara. Ernie won first and third awards in the Juniors Category and Robert won the second award.

In a special presentation, President Phillips presented the gold CSNA Presidential Medal to past president Charles V. Kappen of San Jose, in recognition of his outstanding service during his presidency of CSNA. The medal bearing Mr. Kappen's likeness has also been



struck in silver and bronze for collectors. Also, he was presented with the bas-relief plaster artist's model of the medal.

Herb Bergen was the installing officer of the 1973-75 slate of officers and, as usual, did a bang-up job! He had everyone in stitches as he "gently" roasted each of the incoming officers before he got around to the "slightly" unorthodox swearing-in! The installation ceremony alone was worth the price of the banquet ticket! Well done, Herb!

Bill Wisslead treated everyone to a rousing acceptance speech. We are all looking forward to the next two years under Bill's able leadership. He is a hard worker for CSNA and deserves our support.

General Chairman Roy Hill thanked his committee chairmen and was presented a set of CSNA convention medals by President Phillips for his fine work in chairing the convention.

On Sunday morning, with Irene and Clifford Liss as chairmen, a group of conventioners met for an informal breakfast. There were 42 present to enjoy the fellowship and good food.

The 52nd Convention came to an end, many memories remain imprinted in our book of memories, and everyone is now looking forward to another convention in the South at the Sheraton Anaheim in November with Herb Bergen, general chairman. See you there!



Mrs. Harry Cutler, winner of CSNA Silver Literary Medal, chatting with Don Thrall, new V.P.



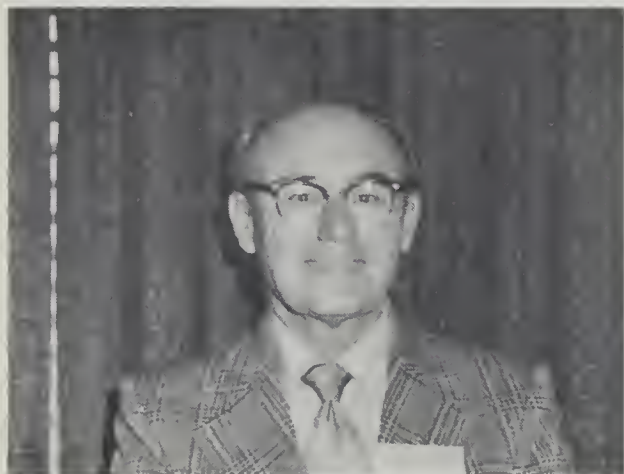
Roy Hill, the "Flying Finn," general chairman of 52nd Semi-Annual convention, Oakland.



Herb Bergen, past president of ANA, served as installing officer at Saturday evening banquet.



Officers, front row: Greene, Edgerton, Wisslead, Colver, Thrall. 2nd row: Phillips, Phillips, Betton, Beretta, Briggs, Hill.



New president of CSNA, William O. Wisslead.



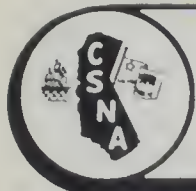
Past President Phillips with Randy Briggs, board member.



Everett Phillips presenting Best Exonomia Award to his son, Sam Phillips.



Mr. and Mrs. Herb Bergen celebrate their 53rd wedding anniversary, dancing the Anniversary Waltz.



Convention Camera

Photos by John Yee and Don Pritchett



Roy Hill receives a set of convention medals from Everett Phillips.



Junior award winners: Robert Ross, 2nd, and Ernie Ray, 1st and 3rd.



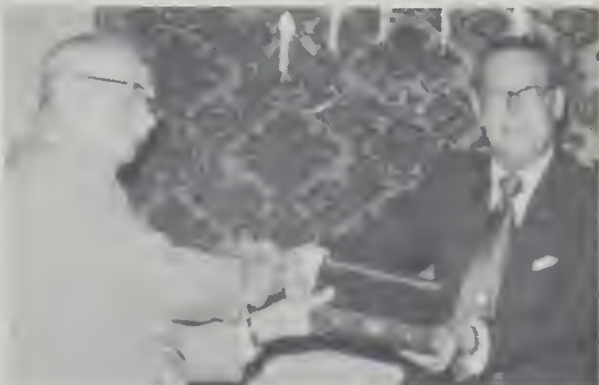
Victor Titoff, 1st in Class I, and Vincent Beretta, Best-of-Show, with Pat Endler, who presented the trophies.



Rudy Gjurovich, Jean Pritchett, Gary Acquistapace, Kathryn Ray and Robert Ross.



Class E trophy winners Jean Pritchett, 2nd, and Don Thrall, 1st, with Pat Endler.



Charles Kappen receiving set of presidential medals from President Phillips.



Norman Williams, president of Canadian Numismatic Association, with Everett Phillips and James Betton.



Nona Moore, assistant editor of the Calcoin News, busy at her bourse table.



Convention Exhibits & Awards

GROUP "A" — UNITED STATES

- Joe Fleming — "Silver Dollar Girl" — **First**
C. Edgerton — "Proof Coins of My Birth Year" — **Second**
Vincent Beretta — "California Commemorative Halves" — **Third**
Steve Quintana — "Mint Procedure" — **Third**

GROUP "B" — ANCIENT

- L. F. Tapper — "Coins of Ancient Israel" — **First**
M. Merle Smith — "Coins of the Ancient World" — **Second**

GROUP "C" — MEDIEVAL (476 to 1558)

- L. F. Tapper — "Portrait Coins of Medieval England" — **First**

GROUP "D" — MODERN FOREIGN (Since 1558)

- Vincent Beretta — "The Olympic Coins" — **First**
Victor Titoff — "Coins of Son Yet Seas-Yuan Shih Kai" — **Second**
Victor Titoff — "Coins of the Republic of China" — **Third**

GROUP "E" — SUBSTITUTES FOR MONEY

- Don Thrall — "From Horse Car to BART" — **First**
Jean Pritchett — "Wooden Script of the San Jose Coin Club" — **Second**

GROUP "F" — PAPER MONEY

- Alan Matre — "U. S. in WW II, North African Invasion Series" — **First**
M. Merle Smith — "Paper Information" — **Second**
Frank J. Strazzarino — "Paper Money of Italy" — **Third**

GROUP "G" — ORDERS AND DECORATIONS

- L. F. Tapper — "Miniature U. S. Military Decorations" — **First**
Irene Liss — "Six in Alphabetical Order" — **Second**
Clifford H. Bloom — "University of California Highest Decoration" — **Third**

GROUP "H" — MEDALS

- Samuel Phillips — "Wings of Silver" — **First**
Barbara Hyde — "Eleven Examples of Architecture on Medals" — **Second**
O. L. Wallis — "Nixon 1969 and 1973 Inaugural Medals" — **Third**

GROUP "I" — MISCELLANEOUS

- Victor Titoff — "Coins and Medals of Nicholas" — **First**
L. F. Tapper — "Ships on Coins" — **Second**
Claudia Quintana — "The Elongated Coin Story" — **Third**

GROUP "J" — JUNIORS

- Ernie Ray — "Changes in the Lincoln Cents" — **First**
Robert Ross — "Indian, Gone but not Forgotten" — **Second**
Ernie Ray — "Shame of Munich" — **Third**

GROUP "K" — DEALERS

- James Warmus — "Congo Democratic Republic" — **First**

GROUP "L" — PHILATELIC NUMISMATIC COMBINATIONS

- Ed McClung — "The Topic is PNC" — **Third**

BEST OF SHOW — Vincent Beretta — "The Olympic Coins" — Group D

SPECIAL EXONUMIST AWARD — Samuel Phillips — "Wings of Silver" — Group H





NEWS, VIEWS & WHOS...

North of the Tehachapis

By Jerry Kroeger, CSNA 18-4

SHOW & SPECIAL MEETING

VALLEJO NUMISMATIC SOCIETY held its first annual coin show in May. Bourse chairman RAY FISHER reported tables were sold out early, with dealers coming from all over the state. Vice president ALBERT RENN was in charge of the exhibits and reported many fine exhibits were on display.

V.N.S. announced a special "Mothers Day" meeting with special favors for all the honored ladies.

FRESNO ELECTS

At the February meeting of the FRESNO NUMISMATIC SOCIETY, MRS. RUTH PHILLIPS gave a talk on "Restoration of a Tradition," concentrating on restoring the Mint at 5th and Mission in San Francisco.

New officers installed were Dr. ARNOLD R. LEWIS, president; BEN MARCUM, vice president; CALVIN SHEPHERD, treasurer; CLAUDIA QUINTANA, secretary; and STEVE QUINTANA, editor.

DENNIS OLSWANG gave an interesting talk at the April meeting on "Everything you've wanted to know about the Maria Theresa Thaler, but were afraid to ask!" FRED TINKHAM brought a display entitled "Coins and Currency seldom seen at coin clubs."

SUCCESS

SAN FRANCISCO COIN CLUB completed its 10th annual Coin Fair. Busy ROY HILL was general chairman with PAUL SNEDEKER and HARRY HUNTINGTON as bourse and exhibit chairmen. "Best of Show" was won by a junior, ERNIE RAY, whose exhibit was entitled "Changes in the

Lincoln Cent." Keep up the good work, Ernie. With dealers from as far away as Hawaii and Alaska, a wide variety of coins were available for the collector to purchase. The club was well satisfied with the response and appreciated the members who participated.

PCNS ACTION

PACIFIC COAST NUMISMATIC SOCIETY featured FRANK STRAZZARINO, as main speaker in February, who talked on "The Handicapped Buffalo." This was the written form that won Frank 1st prize in PCNS Papers Contest in 1972.

MICHEL PEREKRESTENKO spoke at the March meeting on "Silver Wire Kopecks of the 16th and 17th Centuries." His specialty is Russian Coins and he is very well informed on his subject.

WILLIAM DE VROOM, our Australian member, won the second prize in our 1972 Papers Contest. He writes that he has already put it to good use.

Congratulations to VICTOR TITOFF, who won two first prizes and one second prize at the Las Vegas Numismatic Convention in March. It was reported that his exhibit was the largest single exhibit in the show and was really beautiful.

FAKES & GOLD

MARIN COIN CLUB listened to SPECIAL AGENT HUGH PETTIT, United States Secret Service tell about counterfeit money. The members present found it to be interesting and very educational.

In April, DOROTHY SAYER spoke on placer gold and showed some real samples to illustrate her speech.



NEWS, VIEWS & WHOS...

South of the Tehachapis

By Nona G. Moore, CSNA 1573

DID YOU SEE

MANNY CASALAINA'S picture in the May 2nd COIN WORLD? He and wife, SALLY, have been visiting in Israel, and he apparently purchased an Arab headdress in Nazareth, posing for the picture with it on. NORTH HOLLYWOOD COIN CLUB is looking forward to a resume of their trip when they return.

A NEW HOME AT LAST!!

UPLAND COIN CLUB has moved to a nice new building, according to new president, ETHEL LENHERT. Meeting nights are third Saturday's, Upland Recreation Center, Magnolia Park, 651 West 15th Street.

JUNE IS BUSTING OUT ALL OVER!

SAN DIEGO NUMISMATIC SOCIETY will have its birthday potluck dinner in June

and its program will be that ever interesting "Other Hobbies."

TENTH BIRTHDAY

POWAY COIN CLUB celebrated its tenth anniversary and again had wooden pieces made to commemorate the event. In March the club hosted a joint meeting and coin show for all coin clubs in San Diego County. It was the 13th joint meeting and wooden pieces were also made for it.

NO CHANGE

JERRY YAHALAM, president of ISRAEL NUMISMATIC SOCIETY of San Fernando Valley, installed 1973-4 officers for Gabriel Valley. The officers are the same as last year.

KNOW YOUR REDBOOK

MARLIN LENHERT presented the April program for ORANGE COUNTY COIN CLUB featuring a "Quiz on U.S. Coins." Members were forewarned to study their Redbook.

WELL REPRESENTED

CALIFORNIA WOODEN MONEY ASSOCIATION had fourteen cases of displays at the "Elegant 18th NASC Convention. It was the first time that NASC had "Wooden Money" as a separate category in exhibiting.

CONGRATULATIONS

EARL O'CATHEY won the NASC president's trophy for his article, "Wooden Money is Legal."

RICHARD TROWBRIDGE accepted NASC's trophy for the best member club publication, as editor of the AMERICAN BRITISH NUMISMATIC SOCIETY monthly bulletin.

RETIRED

Clay Read, goodwill ambassador for many coin clubs in his world travels, retired from Lockheed-Burbank and is now living at the Waikiki Surf Hotel East, 422 Royal Hawaiian Avenue, Honolulu, Hawaii 96815. He would like to hear from his many friends.

EIGHTEEN YEARS

WEST VALLEY COIN CLUB celebrated its 18th birthday in March. In 1955 a baker's dozen (13) met at the home of NORMAN and the late RUTH JOHNSON in Chatsworth. First president of the club was JAMES DALTON.

WELL QUALIFIED

DOROTHY BABER of El Cajon was appointed to serve on the 1973 Assay Commission. This hard-working gal really deserved the honor. Husband AL BABER served in 1969. Likely they are the first Southern California family to have been so honored.

THE IDES OF MARCH

An illustrated program, "The Twelve Caesars," was presented to SAN BERNARDINO COUNTY COIN CLUB by RANDY BRIGGS, FRED COOPS and JOHN LENKER with the aid of new slides from Seaby's of London.

FESTIVAL PLANS

SOUTHEASTERN SIERRA COIN CLUB is holding its fourteenth annual coin festival on May 20 in Bishop.

MEMBERSHIP DRIVE

MONTEREY PARK COIN CLUB began a drive for new members at its January meeting. Each member receives credit for all new members signed up until June at which time the one who has the most wins a grand prize.

NEW INNOVATION

ORANGE COUNTY COIN CLUB urges all members to bring displays in the theme of the evening's program. Juniors may bring any numismatic display of their choosing, and they are judged separately. Total points for juniors will be compiled for the year, as is done for adults, and an appropriate prize will be awarded the winner in January 1974.

DONATIONS

(Suggestion for Ways and Means Committees of clubs)

WAYNE AND VIRGINIA DENNIS donated a complete 1972 set of "The Numismatist" to the NORTH AMERICAN AVIATION STAMP AND COIN CLUB. The set was auctioned off and increased the club's treasury by \$8.75.

PACIFIC BEACH COIN AND SILVER CLUB held "Kid's Night," during which there was a free raffle of coins donated by members.

MARY CAPOZZI and JOY PARRISH donated wooden material to the CWMA towards the Paul Weiger Memorial Fund.

SHAMROCK COIN CLUB, EVELYN STATEN and BARBARA TRACE also donated material which was auctioned and increased the CWMA treasury by \$10.50.

EXONUMISTS MAKE NOTE

NORTHROP COIN CLUB, one of the oldest activities of the Northrop Recreation Club of Hawthorne, struck a medal to commemorate its 25th anniversary. Silver and bronze medals were made for members. Bronze specimens are available to those who inquire of the club at 3901 Broadway, Hawthorne 90250.

S.S. PRINCESS LOUISE

ABNS site for the fifth annual installation of officers on June 13. Master of ceremonies will be MAURICE GOULD (how can he be in so many places at one time)! NORMAN

WILLIAMS, CANADIAN NUMISMATIC ASSOCIATION president, was installing officer.

A BUS LOAD

San Diegan area club members—44 to be exact—arranged to attend the CSNA fifth annual Educational Symposium and Invitational Exhibit in Long Beach. JACK DARNELL and DOROTHY BABER took care of organizing the tour. Enroute the group played games, sang songs, and even had coffee and doughnuts, with punch and milk for the younger set. They pro-rated expenses and the SDCICNC offered to share expenses if necessary; however, there were sufficient funds to include a door prize! Enroute to Long Beach the bus driver allowed enough time to include a side trip by the Western White House gate and saw Jim Arness' ranch next door.

How about some of us SOTT people arranging for bus tours to conventions away from our area??

NASC "ELEGANT 18TH" CONVENTION

A greater than ever convention with attendance way up and bourse room business buzzing with 94 dealers all delighted. The U. S. Post Office had a Postal Station in the Cloak Room and had a cancellation stamp depicting the official seal of NASC. MAURICE GOULD was moderator of the forum, where VIRGINIA CULVER spoke on "Coinage of the Past," MARY BROOKS covered the "Present" and MARGO RUSSELL took care of the "Future." Franklin Mint rooms were filled to the brim, with films presented almost every half hour. The NASC Money Museum was represented with a few items on display, and a Billion Dollar Display was on hand. Climaxing the event was the Saturday night banquet. BRUCE LINTON was Master of Ceremonies. Lex Golden and his orchestra entertained.

IN MEMORY

CONVAIR COINEERS (San Diego) will award a John dePauli Perpetual trophy for the best in show in Junior division at the SAN DIEGO COUNTY INTER-CLUB NUMISMATIC COUNCIL joint meeting. The trophy is offered by the Convair Plant Guards in memory of their fellow plant guard, JOHN dePAULI, who had a particular fondness for youngsters and helped them always with their coin collections.

ISLAMIC COINAGE

BILL and ROCHELLE HOLBERTON have just returned from a trip to Turkey, and have a new and interesting color slide program to present on "The History of Islamic Coinage."

A PAT ON THE BACK

BILL STILES, display chairman for TORRACOIN (Torrance Coin Club) had eleven displays on deck at April meeting. (Sometimes that is the number of exhibits at a coin show, let alone a regular meeting!)

AT THE LEAMINGTON (with your SOTT editor)

Happiness was

Watching the first woman being installed as a director in CSNA.

LARRY TAPPER wearing out the carpet picking up his trophies.

RANDY BRIGGS trying to eat with chopsticks at the Marco Polo with the LENKER's and MOORE's.

CSNA past president PHILLIPS presenting his son, SAM, with a beautiful well-deserved trophy.

DAISY SNYDER comfortable in her new g---le.

CHARLES COLVER's private cheering section at the noisy COVINA COIN CLUB table.

Marveling at Mr. and Mrs. HERBERT BERGEN dancing "The Anniversary Waltz" to celebrate their 53rd.

Seeing ALL the wonderful friends that you always meet at our conventions.

PASSING THE GAVEL

SAN GABRIEL VALLEY COIN CLUB—Ed Gladung, pres.; Robert Angles, v.p.; Ed Wilcox, treas.; Pat Wilcox, rec. sec.; Irene Farley, corr. sec.

IMPERIAL BEACH COIN CLUB—Eleanor Yachwan, pres.; Cornel Marta, v.p.; Virginia Bourke, secy. treas.

ESCONDIDO COIN CLUB—Bob Wise, pres.; Ed Moeasco, v.p.; Bill Hroch, treas.; Steve Jess, secy.

DOWNEY NUMISMATISTS—Donald Bach, pres.; George Russell & Tom Fitzgerald, v.p.; Edith Adkins, secy.; Alvina Fontaine, treas.

NASC—Gordon Greene, pres.; James Waldorf, pres.-elect; Sol Taylor, v.p.; Barbara Hyde, rec. sec.; Carol Giron, corr. sec.; Walter Snyder, treas.

POWAY COIN CLUB—Jack Darnell, pres.; Lowell Lundberg, v.p.; Dwight Safford, treas.; Robert Vik, sec.

CHULA VISTA COIN CLUB—Don Kitlinger, pres.; Randy Anderson, v.p.; Richard Bivens, sec.; Ken Thomas, treas.

CLAREMONT COIN CLUB—Larry Jeenings, pres.; Ed Roberts, v.p.; Wayne Samuels, treas.; Del Phillips, sec.

DID YOU SEE YOUR NAME IN SOTT?

No?? And it should have been? If I don't receive your club bulletin, I can't give you recognition.

FIFTH CSNA SYMPOSIUM SETS ATTENDANCE RECORD



Speakers at the symposium were Paul Siggers, James Ford Clapp, Jr., Kenneth Bressett and Miguel Munoz.



CSNA officials included S. Everett Phillips, Stuart Edgerton, William Wisslead, Maurice Gould (moderator) and Charles Colver.

William O. Wisslead, chairman of the California State Numismatic Association's fifth annual educational symposium, declared the recent event a record-breaker and the most outstanding one held in the five year history of the event.

The all-day educational session took place at the Boyd Auditorium in Long Beach on March 31. An important array of numismatic talent was assembled. Everett Phillips, president of CSNA introduced the celebrities and welcomed the guests.

Maurice Gould of Tustin, California, nationally-known syndicated columnist, writer and lecturer, has served as moderator each of the five years this popular symposium has been held.

The first of the morning speakers was Paul Siggers, FRNS, FCRNS, of Richmond, B. C., Canada, founding president of the British Columbia Numismatic Association and president of the Vancouver Numismatic Society, who presented "The Bancos of Mexico." Next was Kenneth Bressett, FRNS, coordinating editor of the "Guide Book of United States Coins" and manager of the Whitman Coin Supply Division, Racine, Wisconsin, who delivered a most interesting talk about "Famous Fakes and Fakers."

After adjourning for lunch, the afternoon session was devoted to lectures by James Ford Clapp, Jr., FRNS, Boston, Massachusetts, a past president of the New England Numismatic Association and the Boston Numismatic Society, and general chairman of the American Numismatic Association convention at Boston in 1960, who spoke of "Historical References on the Reverses of Roman Imperial Sestertii," and Miguel Munoz, FRNS, of Mexico City, Mexico, president of the Numismatic Society of Mexico for seven years, a director of the Mexican Academy of Numismatic Studies, and winner of Heath Literary Award, who talked about "The Eagle on the Mexican Coins from its Origin to 1973."

An attendance record was broken with more than 200 interested spectators present, with many famous numismatists in attendance, including Herbert M. Bergen, past president of the American Numismatic Association; Charles Johnson, former governor of the ANA, and Norman Williams, president of the Canadian Numismatic Association.

A full busload of 44 numismatists traveled from San Diego to attend the symposium, with Dorothy Baber in charge. The host club was the Long Beach Coin Club, Maurice M. Jensen, president.

The invitational "Best of Show" exhibits were arranged by Gordon Z. Greene, chairman, and consisted of "The Sovereign" by Robert Marshall, "History of Wooden Money" by Earl O'Cathey, "Eleven Examples of Architecture on Medals" by Barbara Hyde, "Coins of Ancient Israel" by Larry Tapper, and "Types of Gold of Unidos Estabos de Mexico" by Albert Hall. All of the exhibitors received beautiful CSNA bronze medals, personally engraved.

Speakers were presented with high-relief California State Numismatic Association medals in silver, suitably engraved and each also received the CSNA anthology, "Money Talks."

The symposium committee consisted of William O. Wisslead, chairman; Maurice M. Gould, educational program; Charles G. Colver, CSNA secretary; Stuart T. Edgerton, treasurer; Maurice M. Jensen, president, Long Beach Coin Club, and Gordon Z. Greene, exhibits.

Following the formal program more than 100 adjourned to the good ship "S.S. Princess Louise," a floating restaurant in Long Beach, for dinner and an evening of good fellowship.

Plans are being formulated for the sixth symposium to be held in March of 1974.



Historian's Notes

L. Eldon Beaulieu – CSNA 883

A letter has been received from the California State Library. They have received the Calcoin News since it was first published and wish to bind their copies. However, they are missing four issues needed to have a complete set. These numbers are not available in our supply of back issues and I would like to appeal to any member that has any of the following numbers to please send them to me so that I can send them to the librarian for completing their set:

Volume 3, Number 3

Volume 4, Number 3

Volume 7, Number 3

Volume 11, Number 2

At the recent convention in Oakland we received two more scrap books of recent conventions; the 50th completed by Ann Dorman, and the 51st by Frank Strazzino. These are a great addition to our library. The historian's file includes a complete history of each convention. We are constantly on the alert for clippings, pictures, ribbons and any memorabilia pertaining to our past and current conventions. We encourage our members to send any of the above-mentioned items plus any issues of Calcoin News for our files.

2nd California Educational Seminar Sept. 7-9

The second annual California Educational Seminar, which features the detection of counterfeits, will take place on September 7, 8 and 9, at California State Polytechnic College, Kellogg West Center for Continuing Education in Pomona, California.

The participating organizations are the California State Numismatic Association, the Organization of International Numismatists, the Council of International Numismatics and the Numismatic Association of Southern California, represented by Charles Colver, William O. Wisslead and Gordon Z. Greene.

The first course was presented last year and was so well received that plans were made for the students to participate in a three day session rather than two days, as previously arranged.

Maurice M. Gould, founder and chairman of the group, states that "students will receive first-hand instruction on how experts apply their sophisticated knowledge in authenticating coins. Demonstrations and lessons will range from specific gravity experiments, to binocular microscope examination, as well as x-ray diffraction readings."

Virgil Hancock, the country's outstanding worker in the detection of counterfeits, will instruct in conjunction with John Hunter of Harper Woods, Michigan, who has assisted in past A.N.A. seminars. Gould will also present one of the lectures and William Holberton will assist in the specific gravity experiments.

The seminar will include three days of actual laboratory work on coins. In order to

obtain proper instruction, classes will be limited to forty students, the maximum that can be handled at present. Twenty-two of last year's students have sent deposits to hold reservations for them in this year's presentation.

In addition, there will be a full day of coin grading for the first time, under the direction of Dr. Sol Taylor, well-known numismatist and a member of the staff at Chapman College in Orange, California. The grading course is entirely separate from the counterfeit detection course. The fee is \$15.00 and includes lunch. This class will take place on Saturday, September 8th. Several students have already registered for this course.

The fee for the three-day seminar, including meals and housing, double-occupancy, is \$75.00 per person. For those who wish to commute, the fee is \$57.50, which includes meals but not housing.

Dr. Ted Weissbuch, an instructor at the California State Polytechnic College and a well-known numismatist, is assisting the committee in coordinating the plans. He is hoping that the course will be extended full credit and that such an announcement can be made shortly.

The school is set in beautiful surroundings at Pomona, California, an ideal setting for this type of numismatic event. Early registration is recommended as a full quota is expected to be quickly reached. A \$20 deposit, required to confirm a reservation, should be mailed directly to Maurice M. Gould, Chairman, Box 1500, Tustin, California 92680.



From the Desk of the Treasurer

Stuart T. Edgerton, CSNA 14-4

1 NOVEMBER 1972 to 26 APRIL 1973

Balance brought forward \$ 6598.41

Receipts:

* Bourse Fees & Deposits 52nd Convention	\$ 3247.50
* Bourse Fees & Deposits 53rd Convention	200.00
Gain from 5th Symposium	185.98
Gain from 51st Convention	3190.21
Money Talks sales	42.00
Dues	1525.00
Medals	351.50
Total	15339.41

Disbursements:

Kennedy Half Dollars	300.00
San Francisco Mint Project Expenses	50.00
Repair of display cases	21.60
Curator's expenses	101.25
Four Medals of Merit	293.54
Third Place Plaque	8.40
NASC Dues	3.00
Flowers (T. Kirk Hill Services)	13.13
ANS Dues	15.00
TAMS Dues	6.00
ANA Dues	12.00
Transfer to Savings	810.00
Warehouse Fee	5.00
Insurance Premium on cases	113.00
Kappan Dies	355.00
Bourse Refund	25.00
Medallic Art Medals	929.10
Kappan Medals	1088.23
Fifty 2" bronze medals	241.48
Librarian's expenses	508.86
Postage and Supplies, Secretary & Treasurer	724.82
52nd Convention Expenses	216.22
53rd Convention Expenses	26.99
CalCoin News	2873.79
Editor's Expenses	60.00
Assistant Editors' Expenses	80.00
Post Office Fee	20.00
State Board of Equalization	39.42
Total	8943.30

Balance in Commercial Account \$ 6396.11

* Bourse deposits and fees are only those collected through 26 April 1973, the date of this report. They do *not* include all of the bourse deposits still to be collected.

Balance in Commercial Account	\$ 6396.11
Balance in Savings Account (Interest 108.34)	4186.28
Balance in Life Membership Trust Acct. (Int. 171.31)	6455.51
Kennedy Half Dollars	300.00
Total	\$17337.90

Accounts Receivable	
Malter-Westerfield	438.90

Net Worth \$17776.80

Treasurer's Report of 5th Symposium

Expenses

Printing	\$ 126.88	
Name Plates for Speakers	81.90	
Moderator's Expenses	90.34	
Princess Louise for dinners	605.90	\$ 905.02

Income

Princess Louise dinners	\$ 612.00	
PNC Covers	479.00	\$1091.00
Net Gain		\$ 185.98

TREASURER'S REPORT of the 51st CSNA CONVENTION at LOS ANGELES

EXPENSES

Bourse Chairman's Expenses	\$ 50.00	
Editor's Expenses	100.00	
Hilton Request Cards	14.70	
General Chairman's Expenses	116.20	
Table Rentals	250.00	
Medals	1206.00	
Awards and Plaques	520.75	
Door Prizes	25.00	
Ladies Luncheon	90.16	
Bus for Ladies Luncheon	35.00	
Audio Visual Aids for Forum	26.00	
Security Chairman's Hotel Room	72.08	
L. A. Convention Personnel	134.45	
Typewriter Rental	21.00	
Security	757.00	
Ribbons and Rosettes	274.03	
Bourse Expense	50.00	
Hotel Expense	1760.58	
Banquet Expense	1042.50	
Photography	148.00	
Advertising	292.17	
Printing	261.67	
Secretary's Expenses and Case Transportation	130.00	
Hotel Tips	100.00	
Plastic Holders	30.00	
Total		\$ 7507.29

RECEIPTS:

Bourse Fees	\$8000.00	
Medals	630.00	
Registration and Medals	1967.50	
Accounts Receivable (Bourse Fee)	100.00	
Total		\$10697.50

Net Gain \$ 3190.21



From the Desk of the Secretary

Charles G. Colver, CSNA 6-1

NEW MEMBERS (2-16-73 to 5-10-73)

- 2566 NELSON, Richard A. P. O. Box 3621, Santa Monica, Calif. 90403
(sponsored by Charles Colver)
- 2567 EVANS, Richard T. 6330 Orange St., No. 6, Los Angeles, Calif. 90048
(sponsored by Steve Markoff)
- 2568 ALEXANDER, Edward A.
(sponsored by Charles Colver)
- 2569 SMITH, Richard A.
(sponsored by Howard Smith)
- 2570 TORRANCE COIN CLUB
(sponsored by Wayne Dennis)
- 2571 CUPERTINO COIN CLUB P. O. Box 1189, Cupertino, Calif. 95014
(sponsored by Charles Colver)
- 2572 DUKE, James B. 315 Beech St., Bakersfield, Calif. 93304
(sponsored by Bruce Crawford)
- 2573 SUTTON, Jack P. O. Box 5025, Garden Grove, Calif. 92645
(sponsored by Charles Colver)
- 2574 LOENHORST, Peter P. O. Box 1108, Redlands, Calif. 92373
(sponsored by R. H. Brandt)
- 2575 CLAPP, James Ford, Jr. 20 Bellevue Ave., Cambridge, Mass. 02140
(sponsored by Paul Siggers)
- 2576 KNUTSON, Edward W., M.D.
(sponsored by Bill Wright)
- 2577 MacINNIS, J. M. 18-64th Pl., Long Beach, Calif. 90803
(sponsored by Kay Edgerton)
- 2578 NOGA, Joan L. 4551 Rolfe Rd., San Diego, Calif. 92117
(sponsored by Kay Edgerton)
- 2579 CHULA VISTA COIN CLUB c/o Don Kittinger, 1191 Myra Ave.,
(sponsored by Gladys Moulton) Chula Vista, Calif. 92011
- 2580 WEST, Mrs. Leonard Jr.
(sponsored by Calico Coin Club)
- 2581 PLOTNER, Eldon L.
(sponsored by the secretary)
- 2582 WEIDEMANN, R. W. 6451 Bixby Hill Rd., Long Beach, Calif. 90815
(sponsored by the secretary)
- 2583 MUNOZ, Miguel L. Apartado 897, Mexico 1, D.F., Mexico
(sponsored by Charles Colver)
- 2584 CRABTREE, Boyd 5498 Skyway, Paradise, Calif. 95969
(sponsored by Barbara Hyde)
- 2585 MARIPOSA COIN CLUB P. O. Box 487, Mariposa, Calif. 95338
(sponsored by Charles Colver)
- 2586 HANKS, William L. P. O. Box Q, El Paso, Texas 79952
(sponsored by Jim Betton)
- 2587 HALPERIN, Jim 160 Choeituale Rd., No. 160, Framingham, Mass. 01701
(sponsored by Jim Betton)
- 2588 FLEMING, Joseph
(sponsored by Cliff Bloom)
- 2589 HAWKER, Norman B. 1573 Thousand Oaks Blvd., Berkeley, Calif. 94707
(sponsored by Don Thrall)
- 2590 NOFFSINGER, Henry O. 3688 Mt. Diablo Blvd., Lafayette, Calif. 94549
(sponsored by Mary Colver)
- 2591 PEPEKRESTENKO, Michel 418 Presidio Ave., San Francisco, Calif. 94115
(sponsored by Don Thrall)

2592	ACQUISTAPACE, Gary	(sponsored by Don Thrall)	
2593	APPLEBAUM, Dorothea	5432 Franklin Ave., Los Angeles, Calif. 90027	
	(sponsored by Norman Applebaum)		
2594	BEAVERS, Jerry H.	P. O. Box 204, Laguna Beach, Calif. 92652	
	(sponsored by Kay Edgerton)		
2595	PORTER, Harold W.	33 Scott, No. 4, San Francisco, Calif. 94117	
	(sponsored by Kay Edgerton)		
2596	CARRUTHERS, John F.		
	(sponsored by the secretary)		
2597	THOMPSON, Charles D.	532-Twelve, Tyrella, Mountain View, Calif. 94403	
	(sponsored by Clark Hutchason)		
2598	ZIEGLER, M. J.	P. O. Box 1274, Salinas, Calif. 93901	
	(sponsored by Charles Colver)		
2599	REED, Ken	Rt. 3, Box 3993, Red Bluff, Calif. 96080	
	(sponsored by Stuart Edgerton)		
2600	WILDE, Adna G. Jr.	29 Friendship Lane, Colorado Springs, Colo. 80904	
	(sponsored by Stuart Edgerton)		
2601	SORNBERGER, Mae E.	3772 Arnold Ave., San Diego, Calif. 92104	
	(sponsored by Robert Hetland)		
2602	TRIPPLEHORN, John		
	(sponsored by Bill Wisslead)		
2603	ANTONIO, Don	P. O. Box 3257, San Rafael, Calif. 94901	
	(sponsored by William Hall)		
2604	BAKER, Irwin D.	940 Hawthorn Dr., Lafayette, Calif. 94549	
	(sponsored by Don Thrall)		
2605	MOZER, Todd	38 Somerset Pl., Berkeley, Calif. 94707	
	(sponsored by the secretary)		

LIFE MEMBERSHIP ACCEPTED

26-1	COHEN, Robert S.	P. O. Box 403, Bladensburg, Maryland 20710	
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RE-INSTATEMENTS

450	HAAS, Sidney J.	P. O. Box 764, Cloverdale, Calif. 95425	
620	WEBER, William R.	501 Pamlar Ave., San Jose, Calif. 95128	

DECEASED

1-19	FISH, Edward	Cabazon, Calif.	
1928	WEIR, Torres	Burlingame, Calif.	

RESIGNED

1738	ATKINSON, James L.	Norwalk, Calif.	
1795	COLLINS, Fred A.	Salem, Oregon	
1883	DORMAN, Anna M.	Baldwin Park, Calif.	
2254	WILLIAMS, Rev. Robert	Buena Park, Calif.	
2389	DORMAN, William H.	Baldwin Park, Calif.	

MEMBERSHIP REPORT

Membership, Feb. 15, 1973	1059
New Members, Feb. 16 to May 10, 1973	40
Re-Instatements	2
Deceased	2
Resigned	5
Net Membership, May 10, 1973	1094
Total Life Members	114
1973 Dues Not Yet Paid	155

All members have received at least two notices by now for the payment of 1973 dues. If you have not already mailed in your check for renewal of membership, may we suggest that you do it

right away. Do not let your dues notice become misplaced! It is time-consuming and expensive to send out follow-up notices.

If you are a procrastinator in paying dues, how about changing the habit this year? Help your Secretary by mailing a check for \$5 immediately.

GLEANINGS FROM MINUTES OF BUSINESS MEETING

From minutes of the secretary, the following items may be of interest to the general membership:

Herb Bergen reported on the upcoming 53rd Anaheim convention and announced that his co-chairman had moved away and he is seeking a replacement. Walter Snyder will be bourse chairman and there will be 83 tables at \$125 each. Also, the matter of expelling undesirable dealers was discussed at great length.

A report was given on the Junior Membership Fund. With a recent contribution, all eligible former juniors were re-instated to 1973 membership.

Stuart Edgerton, treasurer, reported that the CSNA currently has 114 life members.

Jim Betton reported on the visual education program. There are now twelve programs ready for use by member clubs.

The board voted to strike a special medal for the re-dedication of the old San Francisco Mint.

The Presidential Series of medals is being discontinued with the current issue of the Kappen medal. A new special three-inch silver medal will be struck for each past president starting with Baber.

Exhibit categories were discussed. It was decided to add a wooden money category and drop the dealers' category and to consolidate the ancient and medieval into one.

The board voted to establish an associate membership for \$2 for a spouse and to limit one copy of Calcoin News per family (for an associate membership.)

Election results were read by Cliff Liss as follows:

Ballots issued	1085	Director, James R. Briggs	410 *
Ballots voted	572	Director, Roy Hill	461 *
President, William O. Wisslead	517	John Fies	323
Vice President, Don T. Thrall	528	Director, A. G. Yeager	345 *
Secretary, Charles G. Colver	549	Director, Gordon G. Greene	385 *
Treasurer, Stuart T. Edgerton	508	Walter H. Dittrich	325
Director, Vincent F. Beretta	352 *	Director, James L. Betton	423 *

* Indicates elected.

A. G. "Hap" Yeager resigned. The board met after the meeting to replace the vacancy. Ruth Phillips was appointed to the board.

CALIFORNIA STATE NUMISMATIC ASSOCIATION 53RD SEMI-ANNUAL CONVENTION

November 1, 2, 3, 1973

SHERATON-ANAHEIM MOTOR HOTEL

Next Door To Disneyland

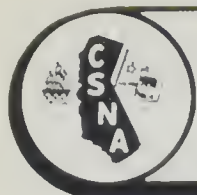
In The Shadow Of The Matterhorn

This will be the third time that CSNA has held its convention at Disneyland and this is planned to be bigger and better than the other two conventions where new records were set.

Save these dates and bring the Juniors for whom no room charge will be made if under 17 years of age and staying with parents.

Look for details in the next issue of CALCOIN NEWS.

Herbert M. Bergen
Convention Chairman



Mail Bag Comments



"Greetings from Hawaii" have been received from CLAY READ. He is now a permanent resident of the Aloha State. Already active in the numismatic field, he is the exhibit chairman for the fall convention of the Hawaiian Numismatic Association. His new address is the Waikiki Surf Hotel, 422 Royal Hawaiian Ave., Honolulu, Hawaii.

JOY PARRISH writes: "John and I recently bought a 67-acre, 5-lake farm and fishing resort. It would be so nice to have any of our Cal-State friends come for a visit. Why not stop by on your way to the ANA? Warmest regards to all." The address is Parrish

Lakes, Stamping Ground, Kentucky 40379.

VIRGINIA CULVER, CSNA 1158, writes from her home in Thiensville, Wisconsin about her candidacy for president of the ANA. Currently vice-president of the national organization and editor of the TAMS Journal, she visits her former "home state" of California at every opportunity. As an example, she recently toured the Old Mint in San Francisco with Mrs. Mary Brooks, Director of the Mint. Election of officers of ANA takes place this summer and she hopes all her California friends will support her in this important election.

Sam Houston Medal by Californian



California artist Albert W. Wein of Encino recently sculptured models for a coin-medal of Sam Houston, the famous soldier-statesman.

The 105th in a sterling silver series struck by the Franklin Mint for members of the National Commemorative Society is 39mm. in diameter. Wein is also a teacher, lecturer, painter and writer. Originally from New York City, he was recently Professor of Art at the University of Wyoming. He also has produced models for numerous other medallic issues.

PROFIT IN CENTS

The year 1838 witnessed the development of the copper mines in this country and the processes of refinement necessary for coinage. The contract with the Boulton Mint in England was canceled. This firm had supplied copper planchets for the coinage of cents and half cents since the start of the Mint in 1792. All the shrewdness of Yankee trading entered into the new contracts that were consummated. The new Mint building that was finished and occupied in 1836 did not have equipment for a copper rolling mill or the machinery for

stamping out the cent and half cent planchets. As a consequence the contracts were still made for copper planchets of the proper size. All contracts stipulated that the suppliers were required to take their pay in cents. The end results of these contracts was that the government was able to obtain a satisfactory supply of copper for the cost of the labor involved in striking the number of cents involved in the contract price. The United States Mint showed a nice profit under these arrangements.



Librarian's Report

Dorothy E. Beaulieu, CSNA 974

The binding program has been most successful and is nearing completion. To date we have bound 149 volumes in hard covers and encased numerous pamphlets and booklets in a protective plastic covering. Needless to say that this has increased the importance of the CSNA Library immeasurably.

We would like to thank J. W. Baum, Alva Christensen, Ethel Stone, W. B. Keeney and Viola Thomas for their contributions to the library.

Please make these notations in your catalog:

- A—16 The Numismatist. 1931, 1935-1971. 74 vols. bound.
- A—43 Plus Ultra. 1968-71. Bound.
- B—76 Burdick, Loraine. Alaskan Indian Copper Money.
- B—77 Baum, J. W. A Primer of American Exonumia.
- B—78 Baum, J. W. Baum's Checklist & Album of OPA Administration Tokens.
- C—40 Christensen & Stone Auction Catalogs. 1962-72. 2 vols. bound.
- C—41 Coinage Magazine. 1964-65. Bound.
- C—44 Canadian Numismatic Journal. 1966, 1965-71. 8 vols. bound.
- C—60 Check Collectors Round Table. 1970-71. Bound
- F—20 Ferrald, Kay and McDowell, Kay. Rubles to Statehood. Re-bound.
- F—31 Forni, Arnaldo. Le Monete Dei Papi.
- H—11 Hanford Coin Collector. 1957-71. Bound.
- H—46 Halsen, Paul J. The History and Coins of Honduras.
- J—8 Journal of the Emergency Money Society. 1970-72. Bound.
- K—11 Kosoff, A. M. F. Higgy Sale. 1943. Bound.
- L—25 Le Loux, S. A. M. The Coinage of the Republic of San Marino. 1864-1938.
- M—5 Mehl, B. Max. William C. Atwater Collection. 1947. Bound.
- M—6 Mehl, B. Max. Belden & Roach Collection. 1944. Bound.
- M—8 Mehl, B. Max. Fred & Olsen Collection. 1944. Bound.
- M—10 Mehl, B. Max. Dr. C. W. Green Collection. 1949. Bound.
- M—11 Mehl, B. Max. Golden Jubilee Sale. 1950. Bound.
- M—12 Mehl, B. Max. W. F. Dunham Sale. 1941. Bound.
- N—45 Numismatic Gallery. Adolph Menjou Collection. 1950. Bound.
- N—6 Numismatic Gallery. U. S. & Territorial Gold Coins. 1948. Bound.
- O—3 Oin-O-Gram. 1967-71. Bound.
- P—8 Prober, K. Catalogo das Moedas Brasileiras. Re-bound.
- S—90 SIN Journal. 1968-69. Bound.
- S—91 SAN Journal. 1969-71. Bound.
- S—92 Shafer, Neil. Modern United States Currency. Fifth edition.
- S—93 Stevens, Erma C. Privately Issued Store Cards and Tokens. State of Sonora, Mexico.
- W—28 Walrafen, Barbara C. Influencia De Plata Gruesa.

LIBERTY CAP

What is the origin of the Liberty Cap?

The symbolism has its roots back in the history of ancient Rome. When a slave was freed a ritual ceremony was followed. First, the slave's head was shaved. Then he was presented with a cap to cover the shaved head. This cap was his badge of freedom. In time the cap became a symbol of freedom for a group of people as well as a slave, and appeared on coins of the Roman Republic. Undoubtedly the designers of U.S. coins believed that this symbol was also appropriate for our coins.

3-CENT PIECE

In 1851 the rate of postage needed for mailing a letter by ordinary post was reduced from 5c to 3c. Since the copper 1c pieces did not circulate freely in certain states, Congress authorized a silver 3c piece in order that people would have a coin that would pay for a postage stamp. The biggest complaint was its small size, being easily lost or mislaid so a copper-nickel larger 3c coin was introduced in 1865. By 1873, the silver 3c piece died a natural death.

Quarter Century

Excerpts from June 1948 (Vol. 2, No. 2) Calcoin News include interesting comments by Leonel C. Panosh, editor: "This person has heard it said that no numismatic group such as ours could put on two successful conventions in one. But it is not so. The second semi-annual convention held at Fresno was in almost every way a duplicate of the first convention held at Bakersfield last fall. Registration was practically the same, auctions smaller but quite as well attended, dealers' bourse well attended, members exhibits larger and with more participants.

"Facilities at the Hotel Californian were ideal with all activities of the convention held on the mezzanine floor of the lobby. With the meeting room on one side, the banquet hall on another, exhibit room and dealers' bourse on the third, and with the fourth side a large lounge, it was by far the best arrangement we have seen.

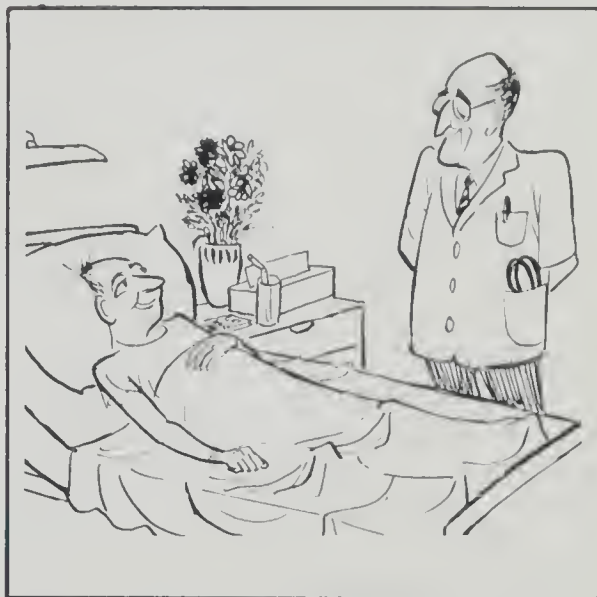
"With some 35 registrants on Friday afternoon and evening, the lounge was a scene of pleasant activity. Several tables of cards, groups of collectors renewing friendships begun last fall in Bakersfield. No convention activity, just a general, informal numismatic get-together.

"Saturday morning saw more arrivals at the registration desk. Dealers busy setting up tables in the bourse. Members setting up exhibits in the room set aside for that purpose. The business meeting at 10:30 followed by the auction at 1:30. The evening was taken up by the banquet with its music, drawings for door prizes, introduction of visitors, the address of the evening; then adjournment to the lounge and exhibit rooms.

"Sunday morning saw the second business session, election of officers, and then the luncheon where the officers were installed. Except for those who stayed over to leave on Monday morning the convention closed with another short auction in the afternoon after the luncheon.

"Two full days of numismatic activity. The 150 odd who attended this or the Bakersfield convention or both know what I mean. There will be another convention this fall. If you have been to one, you won't miss it, I know. If you haven't, make it a point to attend and see your hobby at its best."

Chuckles



"Take good care of me, Doc. . .I want to finish my Lincoln collection."

Sudden thought: The way the inflation is going these days, if somebody says, "You look like a million dollars," it's not the compliment it used to be!

One way to teach children to count is to give them different allowances.

Men make counterfeit money; but in many more cases, money makes counterfeit men.

A wife is a woman who is continually breaking things. . .like 5's, 10's and 20's.

Future generations won't be squandering their hard-earned money foolishly. . .we've already done that for them.

Your money does go further these days. In fact, a lot of it winds up in outer space.

Suggestion for collectors who suffer from insomnia: Don't count sheep; count coins!

If you ever want to get gold out of a rich man, don't pan him.

Loud voice in the neighborhood grill and bar: "Don't call me a deadbeat, just say that I am a fiscally irresponsible numismatist."

Calendar of Numismatic Events

CALIFORNIA STATE NUMISMATIC ASSOCIATION

- Nov. 2-4, 1973 53rd Semi-Annual Convention
Orange County Coin Club, Sheraton Anaheim Hotel, Anaheim
Herbert M. Bergen, general chairman, 604 N. Harbor Blvd., Fullerton 92632
- March 30, 1974 Sixth Annual Symposium
Boyd (High School) Auditorium, Long Beach
James R. Ray, chairman, 1400 Redondo Ave., Long Beach 90804
- April 19-21, 1974 54th Semi-Annual Convention
Sacramento Valley Coin Club, Senator Hotel, Sacramento
Ace Reiswig, general chairman, 4431 Freeport Blvd., Sacramento 95822
- Nov. 1-3, 1974 55th Semi-Annual Convention
San Diego Inter-Club Numismatic Council, U.S. Grant Hotel
Catherine Edgerton, general chairman, 3431 Carleton St., San Diego 92106
Al Baber, bourse chairman, 611 Oakwood Way, El Cajon 92021
- Fall 1975 57th Semi-Annual Convention
San Gabriel Valley Coin Club

OTHERS

- July 15 Annual Show
California Exonumist Society, Huntington-Sheraton Hotel, Pasadena
Walter Snyder, 8100 Lena Ave., Canoga Park 91304
- July 19-21 20th Annual Convention
Canadian Numismatic Association
Sheraton Cavalier Motor Hotel, Saskatoon, Saskatchewan
Saskatoon Coin Club, P. O. Box 504, Saskatoon, Saskatchewan
- July 21-22 7th Annual Error-Arama
Numismatic Error Collectors of America, Sportsman's Lodge, North Hollywood
Duane Spellman, chairman, Box 147, Simi 93065
- Aug. 4-5 15th Annual Coin Show
Santa Barbara Coin Club, Earl Warren Showgrounds, Highway 101 at Las Positas
Robert Barnes, bourse, 18 West Figueroa, Santa Barbara 93101
- Aug. 23-27 82nd Anniversary Convention
American Numismatic Association
Sheraton Boston, Boston, Massachusetts
- Sept. 13-16 12th Annual Coin Show
Northern California Numismatic Association, Jack Tar Hotel, San Francisco
Roy Hill, general chairman, 1140 Sutter St., San Francisco 94109
- Oct. 6-7 6th Annual Coin Show
Numismatic Council of Orange County, Quality Inn, 616 Convention Way, Anaheim
C. B. Weatherly, bourse chairman, P.O. Box 2070, Laguna Hills 92653
- Oct. 13-14 West Valley Coin Club Show
Carpenters Hall, Van Nuys Blvd., Van Nuys
Harold Donald, bourse chairman, P.O. Box 221, Tarzana 91356
- Oct. 20-21 17th Annual Coinarama
San Diego Numismatic Society, Scottish Rite Memorial Center
Kay Edgerton, chairman, 3431 Carleton, San Diego 92106
- Oct. 27-28 8th Annual Coin Show
Downey Numismatists, Woman's Club of Downey, 9813 Paramount Blvd., Downey
Walter Snyder, general chairman, 8100 Lena Ave., Canoga Park 91304
- Nov. 9-11 First Coin Show
Society for International Numismatics, International Hotel, Los Angeles
James Betton, bourse chairman, Box 533, Santa Monica 90406
- Nov. 15-19 10th Annual Convention
Hawaiian State Numismatic Association, Ala Moana Hotel, Honolulu, Hawaii
Clay Read, exhibit chairman, 45-169 Pahikoli Place, Kaneohe, Oahu, Hawaii